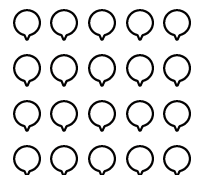


THE PAINT FACTORY



Music	Sharon van Dael, Katja Dautzenberg and Marga van der Wallen
Arrangement	Akke Terpstra
Dance	Maria Speth, Sharon van Dael, Katja Dautzenberg and Marga van der Wallen
Time	4/4
Prelude	4 bars
Formation	5 rows facing the front during the refrain and free use of space during the dance
Target Group	suggested 10 to 12 years

Explanation

- The activities in a paint factory are many! Mixing the paint, filling the paint pots, sealing the lids and the assembly line.
- Keeping the rhythm while 'Rapping' the text is also an essential part of this dance. This is indicated in the music through the percussion effects.
- The music in this dance is divided over 5 tracks. This enables the various parts of the dance to be studied separately. The tracks are heard before the sirens (the interlude) and commence with the rap.

Dance Exploration

- Help the pupils to visualize the factory with robots and machines and to create accompanying movements. For example, travelling forwards as a robot with quick jerks and slow motions in various directions. Consider the construction of a machine while turning, pushing, lifting, bending or pulling. This is an interesting cooperative assignment for the pupils.
- The mixing machine (in the 1st couplet) creates a turning, shaking and swaying motion. Practice this initially with a separate body part (hand), then with other body parts and finally with the whole body. The movements can be slow and large, quick and small, high in the air or low near the ground. They can be danced on one spot or when travelling through the space.
- The paint pots must be filled (2nd couplet). A concrete dance structure is offered below but there are many other possibilities to consider. Allow each row of pupils to create their own motion.
- We choose clapping games for closing the lids (3rd couplet) they can also be designed by each small group.
- Falling over as in a domino game (4th couplet) demands cooperation. When do you fall over and how do you do this? Drop different body parts bit by bit as though your body is made out of separate parts, or collapse completely. Perhaps a few paint pots are stuck together. What happens then?

Dance Structure

Bars

introduction

1 - 16 as the beat of the music begins, the pupils walk and travel amongst each other

interlude

1 - 4 As the siren sounds (the signal) all pupils hurry to their place in their rows and crouch down. The signal and this movement repeat itself with each refrain.

A

a

the pupils jump up and rap their texts at the beginning of each refrain

1 - 2

arms spread wide and high

3

throwing motions with right arm, first to the right and then to the left

4

make a striking motion three times with the right arm (from right-left-right) and fold both arms over each other

5

create a pair of glasses with hands and hold these before your eyes

6

create a churning motion with the arms

B

b1

1 - 18

The mixing machine. The pupils dance turning and swaying with their whole body, throughout the space.

interlude

1 - 4

Siren signal. The pupils return to their place in the rows.

A

a2

1 - 4

repeat bars 1 - 4 from a

5

using both hands create a mixing motion

6

alternate the fists while reaching higher

B

b2

1 - 16

The paint goes into paint pots. Each row stands at ease with legs spread wide with hands on the shoulders of those in front of them. While each row jumps with both feet to the rhythm they move slightly forwards. The pupils at the front of the row move backwards crawling through the legs of the other pupils who stand behind them. Once they reach the end, they join the row and the jumping pattern. Then it is time for the pupil who now holds the first position. This is repeated until the sign of the siren indicates the refrain.

Bars

interlude

1 - 4 Siren signal. The pupils return to their place in the rows.

A

a3

1 - 4

repeat bars 1 - 4 from a

5

create a circular motion with both hands

6

make a slapping movement with your hands as though you are slamming the lids onto the paint pots

B

b3

1 - 16

The lids on the paint pots. Each row forms one or more circles. Move into these circles dancing with two-footed jumps. Each circle plays their own (self-designed) clapping rhythm, repeating it twice. After clapping the rhythm the second time, each circle rotates one time with the two-footed jumping motion while holding each other's hand or shoulders. Keep in the circle formation. Considering that the duration of each clapping rhythm is not the same there will be variation for the time of the rotation. This offers even more visual motion and variation in the dance for an audience.

interlude

1 - 4

Siren signal. The pupils return to their place in the rows.

A

a4

1 - 4

repeat bars 1 - 4 from a

5 - 6

during these bars the pupils grasp their own hands together

B

b4

1 - 8

The assembly line. With legs wide open the pupils jump with two feet until they form a V shape together. The result is two angled lines with the point of the V at the back.

B

9 - 24

Each row falls backwards such as a row of dominoes, one after the other. However, instead of falling against each other the pupils fall to the side. They fall to the left and the right and in their own manner and in their own tempo.

25 - fade out

the pupils remain lying down in their last pose of their fall

Tips

Accessories are a must if this will be used for a presentation. Graffiti styled sheets for background décor. Black lights, disco lights, and piles of empty tin cans and paint cans will provide the ambiance of a paint factory. Costumes could be bin bags stuck with the letters P-A-I-N-T(5 rows, each row uses one letter.) Each row could have a different colour of letters. Instead of wearing bin bags, large pieces of painted ribbed or packing cardboard or painted t-shirts offer a great effect.

Lyrics

Refrain

P-A-I-N-T factory
Paint can really be super messy
Puddles of colour here and there
Scrub, scrub, scrub, do with care!

1st couplet

Something like this you've never seen
We're all going in the mix machine

2nd couplet

Mixing colours, fold and blend
Fill the pots, ready to send

3rd couplet

At the end of this big task
Come the lids to be set last

4th couplet

Oh no, push the button, STOP!
Caught in the cogs are some of the pots

